



# Footnotes

Portland Country Dance Community · May / June 1995

## SPECIAL EVENTS

The Evil Empire might be gone, but the **KGB** is coming to Portland on Friday, May 5. That's **Julie King, Claude Ginsburg & Dave Bartley**, Seattle's cutting edge contra band. Joining them at the **PCDC First Friday Dance** will be Portland's own **Mary Devlin**. 8 PM at Multnomah Art Center.

Saturday, May 6, brings the **First Saturday English Country Dance**. Superb and concise teacher **Irene Young** will share the stage with the always rambunctious **NewTonians**. 8 PM at Fulton Community Center.

The highly acclaimed **PCDC Family Dance** returns on Saturday, May 13. With fun for both the tallness-deficient and those of more dominant stature, this series has become *the* place to take one's family every other month! **Robin Kuras** will be leading the festivities, with musical assistance by **Rich Kuras, Heather Pinney & George Penk**. Dancing 5-7 PM at MAC, followed by a potluck dinner from 7-8 PM.

Then **Rich Kuras** trades microphones to call the evening's **PCDC Second Saturday Dance**. The musical accoutrements will be provided by **Nussbaum Pinney Penk** (Fred Nussbaum, Heather Pinney & George Penk). 8 PM at MAC.

The new **Zydeco Dance** series continues on Saturday, May 20 with perennial favorites **Blackfish**. June's plans aren't yet final—there may be a dance on Wednesday June 7, and you can expect one either Friday the 23rd or Saturday the 24th. All dances are at the Portland Police Athletic Association hall, with a dance lesson at 7:30 PM and dancing from 8 PM. For final details, check with Dennis at 503/221-6906.

There won't be many dances around town the week-end of May 26-29. But you'll find no shortage of dancing if you join the I-5 caravan to Seattle's **Northwest Folklife Festival**. It starts Friday afternoon, it ends Monday night, it's all over Seattle Center—what else do you need to know?

June 2nd's **PCDC First Friday Dance** welcomes caller **Mitchell Frey** from Bozeman, Montana. His smooth calling and exciting dance selections will be backed up

by **Full Moon**, Portland's hot new band. 8 PM at MAC.

June 2 also brings you the chance to select PCDC's leadership for the coming year. The **Annual PCDC Board Elections** will be held during the break at the dance. If you are interested in learning more about the functions of the PCDC Board, or maybe considering joining yourself, call Rik at 503/249-8300.

The **First Saturday English Country Dance** of June 3 will be the season closer, with all appropriate festivities pertaining thereto. **Dick Lewis** will preside, with the help of the seldom-subdued **SubNewTs**. 8 PM at FCC.

PCDC's **Second Saturday Dance**, June 10, will be our annual **Dusk 'till Dawn Dance**. Held at the Redland Grange (that's the one where the plumbing *does* work), there will be *four* sets of great dancing. Opening the evening will be a special guest caller from Philadelphia, **Jim Kitch**, encountering for his first time Portland's outrageous **Whammadiddle Dingbats**. Then **Eric Weberg** will take over, with **George Penk, Dennis Rothrock & Creighton Lindsay**. The third set will feature the calling of Roseburg's **Woody Lane**, plus the old-time playing of **Alan Garren, Ron Andrico & Dave Mount**. Finally, batting cleanup will be favorite Seattle caller **Warren Argo**, with fellow Supersonics **Laurie Andres, John Culhane & Michael Kerry**. And don't forget the **Dessert Potluck!** Watch for flyers and maps.

Although the usual **First Saturday English Country Dance** series will be off for the summer, mark your calendars for a **Special English Country Dance Event** on Saturday, July 1. Visiting from England is **Colin Hume**, one of the most well-known (and most outspoken) callers and teachers of this genre. Besides being an expert on traditional dances he's composed many dances and tunes of his own. Colin will lead a workshop focusing on his own dances, 1-3:30 PM, and then an evening dance mixing modern English dances, Playford, contras, squares, and who knows what else, 8-11 PM. Both events will be at the Burlingame Water Tower Dance Hall.

## Dance Locations

BC	Benton Center, 630 NW 7th, Corvallis
BWT	Burlingame Water Tower Dance Hall, SW 17th and Marigold (between Spring Garden and Taylor's Ferry Roads)—no street shoes permitted on the dance floor
EAT	East Avenue Tavern, 727 E. Burnside
ECHO	Echo Theater, 1515 SE 37th
FAS	French American School, 1849 SW 58th (Sylvan)
FCC	Fulton Community Center, 68 SW Miles (off Barbur, traffic light just east of Terwilliger)
GP	Guthrie Park, 3 miles south of Dallas on Kings Valley Highway.
HS	Hough School, 1900 Daniels, Vancouver, WA.
IOOF	IOOF Lodge, 187 High NE, Salem.
KMS	Kelly Middle School, North Park & Howard, Eugene.
MAC	Multnomah Art Center, 7688 SW Capitol Hwy. (at 31st)
MG	Mountainview Grange, White Salmon. Call 503/386-6461 for address.
MLB	Melody Lane Ballroom, 615 SE Alder
NG	Netel Grange, Lewis & Clark Road, 3.9 miles south of Miles Crossing at "Logan Road Chapel" sign. Call 503/325-7279 if lost.
NWSC	Northwest Service Center, 1819 NW Everett
OC	The Old Church, 1422 SW 11th
PPAA	Portland Police Athletic Assoc., 618 SE Alder
RG	Rockford Grange, 4250 Barrett Drive, Hood River.
SAC	Saint Andrew's Church, SW Dosch Road at Sunset Boulevard (near Beaverton-Hillsdale Hwy)
WHCC	Waldo Hills Community Club, 5 miles south of Silverton, Cascade Highway & Sunnyview Road.

## Regular Dances

Unless stated, all dances are open to everyone—experienced or not, with or without partners, and feature live music. All dances are taught and children are admitted without charge. PCDC encourages sit-in musicians (unmiked) at regular PCDC dances at the discretion of the hired band and caller. Sit-in musicians will be admitted free to PCDC dances.

**PCDC First Friday Dance.** This contra dance showcases local and regional callers and dance bands. If you'd like to call or book a band for this dance, please contact PCDC. Musicians are encouraged to sit in with the hired band, but will not be miked. MAC, 8 pm, beginners' workshop 7:30 pm. \$6/\$5 for seniors and PCDC members.

**PCDC First Saturday English Country Dance.** English Country dance is a source of modern square and contra dance style. FCC, 8 pm, beginner's workshop 7:30 pm. \$5/\$4 seniors and PCDC members.

**First Saturday Cats & Dogs Contra-dance.** Cat's Cradle and Moondog play alternate months with guest callers. SAC, 8 pm, beginners' workshop 7:30 pm. \$5.

**Second Friday English Country Dance.** At least a little experience advised. Nan Evans calls and coordinates. BWT, 8 pm, no beginner's workshop. \$5.

**PCDC Second Saturday Dance,** the longest continuously running contra dance in the state. This dance is similar to the first Friday dance, maintaining the tradition. MAC, 8 pm, beginners' workshop 7:30 pm. \$6/\$5 seniors and PCDC members.

**Portland Ceili Society Dance** is "a gathering of friends" with lively Irish music, frequently played by world famous musicians. Very aerobic dancing and a full bar are only a few of the notable features of this Third Friday of the month dance, held at Portland Police Athletic Association. Cost \$5.

**Third Saturday Contradance** is a dance series organized by Paul McCullough. The dances tend towards the challenging side. FCC, 8 pm, beginner's workshop 7:30 pm. \$6.

**Fourth Friday Open Mike Dance Party.** Open mike for callers and musicians, with designated leaders. Organized by Paula Hamlin and Tom Roby, with different dance themes from month to month. BWT, 8 pm, no beginner's workshop. \$2.

**Fourth Saturday Contradance** is another independent dance series, organized by Ted Remillard. FCC, 8 pm, beginner's workshop 7:30 pm. \$6.

**Fifth Saturday Dance.** The Rose City Aces and guest callers. More of an old-timey/square-dance slant. FCC, 8 pm, beginner's workshop 7:30 pm. \$5.

### Upriver Dances

**Second Saturday Dance.** GP, Salem, 8 pm.

**Fourth Friday Scandinavian Dance.** IOOF at 8 pm. Call 503/364-6713 to confirm.

**First & Third Saturday Dances.** BC, Corvallis. 8 pm. (Bring non-street shoes.)

**Second Saturday Dance.** KMS, Eugene, 8 PM. Beginner's instruction at 7:30 PM. (For info or places to stay, call Ellen at 503/686-2053.)

**Fourth Saturday Swing 'n Contra Dance,** GP, Salem, 8 pm.

**Astoria Old-Time Country Dance.** NG, Astoria. Call 503/325-7279 for details.

**Contramania Dances.** More challenging dances, no beginner instruction. KMS, Eugene. Fourth Saturdays at 8 pm.

**Hood River Saturday Dances.** RG, 8 pm. Call 503/386-6461 for details.

**White Salmon Saturday Dances.** MG, 8 pm. Call 503/386-6461 for details.

# CALENDAR • MAY / JUNE '95

## May

- 1st (Mo) Old-Time Music Jam Session.** 7-10:30 pm at the Martin's. Call Bill or Nancy (206/695-4361) for details.
- 5th (Fr) PCDC First Friday Dance.** 8 pm at MAC. Caller: Mary Devlin. Music: Julie King, Claude Ginsburg, Dave Bartley.
- 6th (Sa) First Saturday English Country Dance.** 8 pm at FCC. Caller: Irene Young. Music: The NewTonians.
- 6th (Sa) First Saturday Cats & Dogs Dance.** 8 pm at SAC. Caller: Nan Evans. Music: Cat's Cradle.
- 6th (Sa) Corvallis First Saturday Dance.** 8 pm at BC. Caller: Elinor Preston. Music: Full Moon.
- 8th (Mo) Norske Runddansere 7th Annual Birthday Ball.** 7-10 pm at Norse Hall, 111 SE Couch. Music: Volvos & Lutefisk.
- 10th (We) Beginner Music Teaching Session.** Call Susan (503/771-0035) for details.
- 12th (Fr) Second Friday English Country Dance.** Caller: Nan Evans. Music: Anita Anderson, Fred Nussbaum, Kathleen Towers. (*No street shoes allowed.*)
- 13th (Sa) PCDC Family Dance.** 5 pm at MAC. Caller: Robin Kuras. Music: Rich Kuras, Heather Pinney, George Penk. *See Special Events.*
- 13th (Sa) PCDC Second Saturday Dance.** 8 pm at MAC. Caller: Rich Kuras. Music: Nussbaum Pinney Penk.
- 13th (Sa) Salem Second Saturday Dance.** 8 pm at GP. Caller: Alan Ede. Music: Lukiamute Band.

- 13th (Sa) Eugene Second Saturday Dance.** 8 pm at KMS. Caller: Laura Mé Smith. Music: Jeremy Kammerer, Claudia Greene, Linda Wilson.
- 19th (Fr) Portland Folklore Society Coffeehouse.** 8 pm at Multnomah Friends' Meeting House, 4312 SE Stark. Hilary Russell & Bill Murlin; Jon ten Broek & Sandy Smith; Les Gustafson-Zook. Call Maria (503/977-2159) for details.
- 19th (Fr) Portland Ceili Society Dance.** 8:30 pm at PPAA.
- 20th (Sa) Third Saturday Contradance.** 8 pm at FCC. Caller: Paul McCullough. Music: Jigsaw.
- 20th (Sa) Zydeco Dance.** 8 pm at PPAA. Music: Blackfish. (Lesson at 7:30.)
- 20th (Sa) Corvallis Third Saturday Dance.** 8 pm at BC. Caller: Eric Weberg. Music: Ron Andrico & friends.
- 20th (Sa) Astoria Country Dance.** 8 pm at NG. Caller: Ted Remillard. Music: Cats Cradle.
- 26th-29th (Fr-Mo) Northwest Folklife Festival.** All weekend at Seattle Center!
- 26th (Fr) Fourth Friday Open Mike Dance Party.** *Canceled because of Folklife.*
- 26th (Fr) Salem Fourth Friday Scandinavian Dance.** 8 pm at IOOF.
- 27th (Sa) Fourth Saturday Contradance.** *Canceled because of Folklife.*
- 27th (Sa) Salem Fourth Saturday Swing 'n Contra Dance.** 8 pm at GP. Caller: TBA. Music: Route 99/Just in Thyme String Band.
- 27th (Sa) Eugene Contramania Dance.** *Canceled because of Folklife.*

## June

- 2nd (Fr) PCDC First Friday Dance.** 8 pm at MAC. Caller: Mitchell Frey. Music: Full Moon. *Board of Directors election! See Special Events.*
- 3rd (Sa) First Saturday English Country Dance Party.** 8 pm at FCC. Caller: Dick Lewis. Music: The SubNewTs.
- 3rd (Sa) First Saturday Cats & Dogs Dance.** 8 pm at SAC. Caller: Elinor Preston. Music: Moondog.
- 3rd (Sa) Corvallis First Saturday Dance.** 8 pm at BC. Caller: Paul McCullough. Music: Jigsaw.
- 5th (Mo) Old-Time Music Jam Session.** 7-10:30 pm at the Martin's. Call Bill or Nancy (206/695-4361) for details.
- 7th (We) Maybe a Zydeco Dance!** Call Dennis (503/221-6906) to find out.
- 9th (Fr) Second Friday English Country Dance.** 8 pm at BWT. Caller: Jim Kitch. Music: Kathleen Towers, Beverly Stafford, Dave Goldman, Kent Fisher. (*No street shoes allowed.*)
- 9th (Fr) Astoria Country Dance.** 8 pm at NG. Caller: Warren Argo. Music: Laurie Andres, John Culhane, Michael Kerry.
- 9th-11th (Fr-Su) Heather & Rose Dance Camp at Suttle Lake.** Teachers: Bruce Hamilton & Nan Evans. Music: Linda Danielson, Kevin & Eileen McCormack, Bo Leyden. For details call Susan, 503/488-2832.
- 10th (Sa) PCDC Second Saturday Dance—The Dusk 'til Dawn Dance.** 8 pm at Redland Grange. *See Special Events.*
- 10th (Sa) Salem Second Saturday Dance.** 8 pm at GP. Caller: Alan Ede. Music: Lukiamute Band.

*Note: most dances offer a beginners' workshop half an hour before listed time.*



## Uncle Gizmo to Play at Suttle Lake Weekend

Our visiting band this year will be **Uncle Gizmo**. Boston guitarist **Larry Unger** and fiddler **Amy Richardson** started playing music together in 1989 and have played for contra and swing dances, dance camps, festivals and concerts throughout the country. They met stand-up bass player **Ginny Snowe** while playing at the Black Mountain Festival in 1990 and have since done several tours with her, including their triumphant 1991 stint at Suttle Lake. The Gizmo repertoire includes both contra standards and many great original tunes by Larry, all played with a level of energy and drive that will make you *have* to dance. And for those who can't stand a mystery, there is no known explanation for the name "Uncle Gizmo."

**10th (Sa) Eugene Second Saturday Dance.** 8 pm at KMS. Caller: Warren Argo. Music: Laurie Andres, John Culhane, Michael Kerry.

**14th (We) Beginner Music Teaching Session.** Call Susan (503/771-0035) for details.

**16th (Fr) Portland Folklore Society Coffeehouse.** *Off until September.*

**16th (Fr) Portland Ceili Society Dance.** 8:30 pm at PPAA.

**17th (Sa) Third Saturday Contradance.** 8 pm at FCC. Caller: Paul McCullough. Music: Jigsaw.

**17th (Sa) Corvallis Third Saturday Dance.** *Canceled for Oregon Folklife Festival.*

**23rd (Fr) Fourth Friday Open Mike Dance Party.** 8 pm at BWT. Lead caller: TBA. Lead musicians: TBA. *(No street shoes allowed.)*

**23rd or 24th (Fr or Sa) Zydeco Dance.** 8 pm at PPAA. Music: TBA. (Lesson at 7:30.) Call Dennis, 503/221-6906, for final details.

**23rd (Fr) Salem Fourth Friday Scandinavian Dance.** 8 pm at IOOF.

**23rd (Fr) Special Corvallis Dance for Oregon Folklife Festival.** 8 pm at BC. Many callers and musicians!

**24th (Sa) Fourth Saturday Contradance.** 8 pm at FCC. Caller: Ted Remillard. Music: Full Moon.

**24th (Sa) Salem Fourth Saturday Swing 'n Contra Dance.** 8 pm at GP. Caller: TBA. Music: Route 99/Just in Thyme String Band.

**24th (Sa) Special Corvallis Dance for Oregon Folklife Festival.** 8 pm at BC. Callers and musicians picked from the best of the fest!

**24th (Sa) Eugene Contramania Dance.** *Off for the Summer.*

## July

**1st (Sa) First Saturday English Country Dance.** *Off until October.*

**1st (Sa) First Saturday Cats & Dogs Dance.** 8 pm at SAC. Caller: Ben Allbrandt. Music: Cat's Cradle.

**1st (Sa) English Country Dance Event with Colin Hume.** Workshop 1-3:30 pm, dance 8 pm at BWT. *See Special Events.*

**1st (Sa) Corvallis First Saturday Dance.** *Off for the Summer.*

**7th (Fr) PCDC First Friday Dance.** 8 pm at MAC. Caller: TBA. Music: Dave Goldman, Chico Schwall & Fred Wilson.

**8th (Sa) PCDC Second Saturday Dance.** 8 pm at MAC. Caller: TBA. Music: Mark Bautista, Maria Falasca, Ellen Hansen.



## Pat Yourself On the Back

Over the past couple of months at least two visiting dancers from out of town have independently commented on how friendly and welcoming the Portland dance community is. One explicitly contrasted this atmosphere with a couple of other cities he had recently visited.



## Astoria: Revue of Music & Lore

Billed as "a revue of American folklore and folk music," Astoria is hosting "Possum Up a Gum Stump," a show of live music and narrative from the rich traditions of American folklore: songs and stories, fiddle tunes and jump-rope rhymes, proverbs and ballads, dance steps and tall tales, lullabies and bad jokes.

Performances will be held in the historic Netel Grange Hall, with proceeds benefiting the ongoing hall restoration project as well as the Healing Circle, a group which provides programs for the prevention and treatment of child sexual abuse and domestic violence.

Performance dates are April 28-30, May 5-7, and May 12-14; Fridays and Saturdays at 8 PM, Sundays at 2 PM.

See *Dance Locations* listing for directions to Netel Grange. For more information, call Joseph Stevenson at 503/325-4829.



## Dear Professor Dance™

I see there are new studies that show that men and women use their brains differently (as if we didn't know that already). How does this affect the way we dance?

—Scientific in Seattle

Dear Scientific:

Referring to the study to which you refer, the New York Times said:

Psychologists have found that women do better on certain tests, like those measuring verbal speed, and that men do better on other tasks, like imagining what an object would look like if it were rotated.

The research department here at Professor Dance College of Danceable Knowledge says, "ask not how the brain affects the way we dance, but rather ask how the

way we dance affects the brain." It is generations of dancing that has caused our brains to thus evolve, according to our research.

Men do better at "imagining what an object would look like if it were rotated" because they have been leading the waltz all these years and have adapted to imagining and managing their way through a crowded ballroom. Women are better at tests "measuring verbal speed" because they have had to learn to quickly say "Watch out!" when the gentleman fails to correctly imagine the path of an object's rotation.

Because the Professor Dance College of Danceable Knowledge lacks certain minor technical accreditations, our valuable and revolutionary research will doubtless once again be ignored by the scientific community.

Opinions expressed by Professor Dance are his own and not necessarily those of this publication, its advertisers, or anyone else with half a brain. Professor Dance will answer your questions. Write to Professor Dance, c/o Seattle Folklore Society, Box 30141, Seattle, WA 98103. ©Professor Dance, 1994.



## 1995 Fall Dance & Music Weekend at Suttle Lake

Plans are now firm for the staff of this year's camp!

From Boston and environs we welcome the return of wild contradance band **Uncle Gizmo**. Leading workshops and dances in contra and squares will be Massachusetts caller **Lisa Greenleaf**.

This year the program also features English Country Dance. Renowned Bay Area caller **Bruce Hamilton** will honcho the workshops and dances, with music by Portland's **George Penk, Heather Pinney & Fred Nussbaum**.

Roseburg caller **Woody Lane** will teach clogging, to the fiddling of our own **Dan Compton**.

The camp will be held September 15-17, and will cost \$110 per adult.

Application forms will be mailed in the beginning of June to PCDC members and other recent camp attendees. The forms will also be available at PCDC and other dance events. Be sure to send in your application quickly—typically the women's list fills within 2 weeks, with the men's side filling up sometime in July. (Please don't try to beat the rush by sending us your money before the application forms have been mailed!)

**PLEASE let us know immediately if your address changes.** We get charged a quarter for each newsletter that is returned. And worse yet, you won't get your newsletter. Give your old and new address. Contact Bob Nisbet, 10101 SW 55th, Portland, OR 97219, 244-3971.

This newsletter, *Footnotes*, is published every other month. If you have a dance announcement for the newsletter, please contact the newsletter committee, or send it to PCDC, PO Box 14636, Portland, 97214. Give a concise description of your event, including featured band and callers, date, time, place, cost, and phone number for further info. The information provided here is as accurate as we can make it, and changes or cancellations may not be reflected in this calendar. We encourage submission of letters and articles of interest to the community. Letters and articles become the property of *Footnotes* on publication and may be edited. The **DEAD-LINE** for the July/August calendar is June 15th.

**Portland Country Dance Community** is a consortium of dancers, musicians and callers promoting country dance and music traditions

through regular dances, workshops and other events. Everyone is welcome. Our interests include American, English, Celtic, Scandinavian and related traditions, expressed through live performance and participation. With this newsletter, we hope to exchange information and share concerns about traditional music and dance. We publish the newsletter every other month and distribute it to members of PCDC and other folk organizations in the Pacific Northwest. Membership is \$10.00 a year (\$8.00 for seniors), which provides a \$1.00 discount at our regular dances and subscription to the newsletter. Donations in excess of \$10 per year are tax deductible. Correspondence may be sent to PCDC, PO Box 14636, Portland, OR 97214. We are an educational non-profit corporation and also a center of the Country Dance and Song Society, a national organization whose address is 17 New South Street, Northampton, MA 01060.

The PCDC board is an elected body of volunteers from the community. Meetings are held once a month, and community members are always welcome. Help, ideas and feedback from the community, in whatever form, is necessary to

make PCDC events happen. Your contributions of time and support are appreciated. Call any board member for further info. The PCDC board comprises:

Darrell Desper .....	252-6203
Keith Fish .....	628-0112
Barbara & Rik Fischer Smoody .....	249-8300
Dave Hamlin .....	691-1758
Jan Hinkamp .....	244-8865
Marianne Kandel .....	649-0873
Carter Kennedy .....	239-0564
Pamela Kolleas .....	625-2320
John Kral .....	230-1126
Tyler Robinson .....	245-6982
Sue Songer .....	293-1446
Barb Tabachnick .....	590-3542

*Chair:* Dave Hamlin  
*Secretary:* Barb Tabachnick  
*Treasurer:* Marianne Kandel  
*Booking:* Tyler Robinson (245-6982)  
*Publicity:* Merilee Karr (245-2185)  
*Newsletter:* Dave Goldman (245-2185) & Terri Walker (235-3153)  
*Mailing list & membership:* Bob Nisbet (244-3971)

**PCDC February Board Meeting Minutes (digest).** The Ski-Dance Weekend was canceled, as only 16 dancers had registered. Each was contacted, and their money was refunded. The musicians, caller, and sound person each received a partial payment, and the hall kept our deposit. Marianne will contact people who have attended previous Ski-Dance Weekends to find out why they didn't sign up this year, and whether PCDC needs to change anything for next year. The Family Dance in January was amazingly successful, mostly because of an advance newspaper article. A question was raised about the afternoon Family Dance musicians taking home so much more money than from a typical evening dance; the board felt that should this become an ongoing "problem" then we will rejoice in the situation and happily find a way to make the pay more equitable. Consideration of the points raised last meeting by Robert Wambaugh led to a discussion of ways to improve feedback to musicians, callers, and organizers. In response to a letter from the Portland Folklore Society, the Board reaffirmed PCDC's policy of reciprocity with other folk dance and music organizations when it comes to member discounts.

**PCDC March Board Meeting Minutes (digest).** Plans for the Dawn Dance are coming along well. Election of new Board members will happen June 2. Keith is proceeding with previous plans on setting up a dance style workshop. Coordination with the First Saturday English Country Dances continues to go well; for the moment this remains technically a non-PCDC event, pending a request from the organizers to be officially taken back by PCDC. PCDC will underwrite, if necessary, a special English dance with caller Colin Hume from England, in July. Some changes will be paid to PCDC's standard contract to clarify existing policies about guest musicians/callers and sit-in musicians. To the question of some sort of preference for PCDC members in getting into Suttle Lake, the Board did not feel a need to institute any new policies. A discussion of the relative merits and booking priorities for bands that play and practice together regularly versus bands that have been thrown together for an evening led to no decisions or policies. Sue is looking into PCDC organizing a dance at Artquake.

**Portland Country Dance Community**  
 P.O. Box 14636  
 Portland, OR 97214

*Address correction requested*

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